



L.I.F.E. School of Art Summer Classes and Camp Schedule & Registration Form June – August

Drawing FUNdamentals (8 sessions) – Donna Jackson, Instructor

Time: 4 p.m. to 6 p.m. Ages: 10 - 14 Days: Monday, Wednesday (exception June 21 Thursday class) Dates: June 4, 6, 11, 13, 18, 21, 25, 27 Fee: \$90 (which equals only \$11.25 per session) Maximum Number 12 Details: Students learn the basics of drawing and the how to apply the elements of design using charcoal and pencils. Sequential learning takes place as each session builds on the previous class. You will learn the FUNdamentals while having fun. Material List: Charcoal and drawing pencils-4H, 2H, H, HB, B, 2B, 18x24 drawing pad or paper.

The Joy of Painting (8 sessions) – Donna Jackson, Instructor

Time: 6:15 p.m. to 8:15 p.m. Ages: 17 and up Days: Monday, Wednesday (exception June 21 Thursday class) Dates: June 4, 6, 11, 13, 21, 25, 27; July 2 Fee: \$90 includes materials Maximum Number: 12 Details: Beginners to experienced artists will enjoy learning the mechanics of drawing and the elements of design drawing from a setting. Using acrylic paint, you will bring your canvas and subject to life while discovering your joy and unique style.

Dance Classes – (8 sessions) Kyana Jernigan, Instructor

Time: 10 a.m. to 12:00 p.m. Ages: 9 - 17 Days: Saturday Dates: June 16, 23, 30; July 7, 14, 21, 28; August 4 Fee: \$90 (which equals only \$11.25 per session) Maximum Number: 15 Details: Students work with, Kyana Jernigan, a graduate of Duke Ellington School of the Arts, Washington, D.C. now studying dance at Delaware State University. Students learn the techniques of the different styles of dance (hip-hop, jazz, modern, liturgical). This class is for you if you are interested in enhancing your dance moves, preparing for a professional career in dance or elevating your praise team. Sequential learning takes place as each session builds on the previous class. The class is an open-level format. Attendance in each session is strongly encouraged. Material List: Straight dance slacks, active wear, tennis shoes and/or dance shoes

Summer Entrepreneur Camp with an art twist

Time: 9 a.m. to 3 p.m. Ages: 10 - 14 Days: Tuesday, Wednesday, Thursday Dates: June 26, 27, 28, July 10, 11, 12, 17, 18, 19 Fee: \$90 (which equals only \$10 per session) Maximum Number: 15 Details: Students learn what it takes to start a business—from concept to market. The students create, design, and sell their products. This camp involves the art of selling, marketing, financial forecasting and pricing. The Mary Washington, Small Business Development Center Director Joy Corprew and Artistic Director of VilDon Edutainment Inc., Donna Jackson will teach classes.

Beginning Guitar 101 (8 sessions) – Andrew Magruder, Instructor

Time: 5 p.m. to 6 p.m. Ages: 8 - 14 Davs: Tuesday/Friday Dates: June 12, 19, 26; July 6, 13, 20, 27; August 3 Fee: \$160.00 (which equals only \$20 per session) Maximum: 12 Details: Students work with, Andrew Magruder, a graduate of Chesapeake Bay Governor's School for Marine and Environmental Science/Essex High School, Tappahannock, VA now studying music industry with a specialization in voice at James Madison University. Mr. Magruder has over 10 years of combined musical experience (violin, fiddle, guitar, musical theater and voice). Students learn the techniques of controlling, projecting and fine-tuning their voices through various vocal/breathing exercises and identifying their ranges through scaling (soprano, tenor, baritone, and bass). Students learn to become one with their guitars by learning the fundamentals of playing (chording/notes/timing) and caring for their guitars (polishing, cleaning, tuning, and stringing) to ensure perfect harmony. If you want to vibe and communicate with your hands this is the class for you. Material List: Acoustic Guitar

Beginning Guitar 101 (8 sessions) – Jaye Parker, Instructor

Time: 5 p.m. to 6 p.m. Ages: 15 to adult Days: Tuesday, Thursday Dates: July 3, 5, 10, 12, 17, 19, 24, 26 Fee: \$160.00 (which equals only \$20 per session) Maximum: 12

Details: Students work with Jaye Parker, a professional musician (singer and Bass Guitar) with more than 20 years of experience and currently a member of the T. Allen Kelly Band based out of Dallas, Texas. Mr. Parker has musical roots that extend to the Southern Blue Ridge Mountains with his extended family - *The Osborne Family*. Students learn to become one with their guitars by learning the fundamentals of playing (chording/notes/timing) and caring for their guitars (polishing, cleaning, tuning, and stringing) to ensure perfect harmony. If you want to vibe and communicate with your hands then dust off that guitar sitting in the corner or in your basement and pick up the pic and jam with Jaye.

Material List: Acoustic Guitar

Beginning Voice 101 (8 sessions) – Andrew Magruder, Instructor

Time: 4 p.m. to 5 p.m. Ages: 10 - 15 Days: Wednesday, Thursday Dates: July 5, 11, 12, 18, 19, 25, 26; August 1 Fee: \$160.00 (which equals only \$20.00 per session) Maximum: 12 Details: Students work with, Andrew Magruder, a graduate of Chesapeake Bay Governor's School for Marine and Environmental Science/Essex High School, Tappahannock, VA now studying music industry with a specialization in voice at James Madison University. Mr. Magruder has over 10 years of combined musical experience (violin, fiddle, guitar, musical theater and voice). Students learn the techniques of controlling, projecting and fine-tuning their voices through various vocal/breathing exercises and identifying their ranges through scaling (soprano, tenor, baritone, and bass). If you want to move from the shower to the stage and unleash your voice than this is your starting point. Just bring your enthusiasm and your desire to learn with a can-do attitude.

Theatrical Makeup (8 sessions) – Shannon Turner, Instructor

Time: 6:15 p.m. to 8:15 p.m. Ages: 13 to adult Day: Monday Dates: July 2, 9, 16, 23, 30; Aug 6, 13, 20 Fee: \$175.00 (which equals only \$21.87 per session) Maximum: 10

Details: Students work with Shannon Turner, a performing artist with more than 5 years of experience in musical theater and acting. Ms. Turner is a native of Essex County and a graduate of Regent University with a baccalaureate in Theater. She has over 3 years of experience teaching various theater classes. In this hands on experience class, students will learn how to apply makeup to achieve different effects. If you ever wondered how you could change your appearance or someone else completely using makeup (age progression, period, fantasy, and/or gore) this is the class for you. No need for special effects in this class you will gain the skills to do it without computer-generated animation.

Material List: Ben-Nye makeup kit, mascara, eyeliner, and eyeshadow.

\$20 makeup kit can be purchased at the link below: https://www.stagemakeuponline.com/02-PK/Ben-%20Nye-%20Student-Theatrical-%20Makeup-Kits.html

OR

if you prefer, you can purchase this \$60 Ben Nye makeup kit that would be ideal. It has pretty much everything you will need other than mascara. You can purchase the kit at the link below

https://www.stagemakeuponline.com/02-TK/Ben-Nye-Theatrical-Creme-Pro-Makeup-Kits.html

Please come prepared with all required materials on the first day of class, as we will be jumping in on day one.

Beginning Acting/Drama 101 (8 sessions) – Shannon Turner, Instructor

Time: 6:15 p.m. to 8:15 p.m. Ages: 10 - 14 Day: Tuesday Dates: July 3, 10, 17, 24, 31; Aug 7, 14, 21 Fee: \$175.00 (which equals only \$21.87 per session) Maximum: 12 Details: Students work with Shannon Turner, a perform

Details: Students work with Shannon Turner, a performing artist with more than 5 years of experience in musical theater and acting. Ms. Turner is a native of Essex County and a graduate of Regent University with a baccalaureate in Theater. She has over 3 years of experience teaching various theater classes. Students learn the necessary skills to perform confidently in front of a live audience. If you are shy and want to learn to express yourself lively or you have been called a drama queen this is the class for you. You will learn good stage and vocal presence as well as learn how to engage with an audience while entering into another character. Dramatic techniques and line memorization will be part of this sequential learning series in which each session builds on the previous class. The spotlight will be on you so bask in the glory with Shannon Turner.

Harlem Renaissance and Great Migration (3 sessions) – Marilyn Sprouse

Time: 4:00 p.m. to 7:00 p.m. Ages: 13 - 18 Day: Thursday Dates: Aug 2, 9, 16 Fee: \$90.00 (which equals only \$8.00 per hour) materials included Maximum: 15

Details: Participants work with Marilyn Sprouse, an Art Teacher at the Lancaster, VA middle school. Ms. Sprouse is a board member with the Rapphannock Art League where she serves as the Youth Engagement Coordinator. Ms. Sprouse has more than 15 years of experience teaching both youth and adults in the field of visual arts. Ms. Sprouse is also known for her Art Rocks event, in which participants create mini murals on rocks with positive messages and then randomly place them in various locations across the community. During the years, 1919 to 1934 Harlem, New York, became a haven for African-Americans and the backdrop for outstanding authors, poets, dramatists, artists, and musicians in a short span of time. Harlem became the center; the hub from which the works flowed. The Harlem Renaissance is a reflection of the total experience of African Americans in early twentieth-century society. The literature, art, and music of the period portray the despair of generations of unfulfilled promises as well as the dream of a new society based on equality of opportunity. Students will learn about the movement, the history, the production, and the connection of that era to the present. Furthermore, the impact and influence the Harlem Renaissance has had across all forms of visual and performing arts. If you ever wanted to transcend and learn about how a culture broke down barriers in spite of oppression by utilizing the arts as a conduit then jump into the time machine and migrate into Marilyn's transformative creative class.

Creative Pop Classes (Single event classes to unleash the talent within)

2 for \$10 Program – Donna Jackson, Instructor

Time: 11 a.m. to 1 p.m. Ages: 5 and up Days : Every Saturday Dates: Starting May 5 Fee: Two hours for only \$10. Maximum Number: 12 Details: Parents can bring their children for 2 hours of serious fun. All materials are provided and this week's theme is Mother's Day. Parents can relax in the lounge while the artists make their creations. Suggest children wear old shirts.

Art Moves – Gladys Alejandro, Instructor

Time: 1 p.m. to 2 p.m. Ages: 55 and up Days: Every Monday Dates: Starting June 11 Fee: \$5 drop-in fee or get a 5-class pass for \$20 Maximum Number: 12 Details: Participants work with Gladys Aleiandro.

Details: Participants work with Gladys Alejandro, a former exercise instructor with more than 10 years of experience with specialties in salsa, merengue, Zumba, aerobic, and light weight-lifting. Fifty-five and uppers start with a chat on the porch and then get moving to music and light aerobic exercise. Participants can bring their lunches and relax in the lounge before the moves begin. This class of double nickels will make this the new thirties. Rhythm not required just a great attitude!

Wine Down Wednesday Paint Night – Donna Jackson, Instructor

JUNE AND JULY SPECIAL-BUY ONE GET 1/2 OFF SECOND

Time: 6 p.m. to 8 p.m. Ages: 21 and up Days: Every third Wednesday (Once a month) Dates: Starting June 20 Fee: \$40 Maximum Number: 25

Details: This is the perfect midweek event guaranteed to bring out your creative side while soaking in the night with friends and maybe strangers. Using acrylic paints, participants create works on a 16 x 20 canvas while sipping on wine. Two hours of joy and the perfect way to "wine down" your Wednesday. No experience necessary. We provide the wine you provide the enthusiasm.

Studio Pop-In – Donna Jackson, Instructor

Time: 6 p.m. to 8 p.m. Ages: 21 and up Days: Every Tuesday and Thursday Dates: Starting June 5 Fee: \$8 per session, or purchase a \$56 studio pass for 8 sessions Maximum number: 20 Details: Participants should bring their own material. Participants can draw from a setting, their imaginations or explore using different materials. Easels and stools provided. The instructor observes and provides guidance as needed. (Acrylic paint only)

Kid Paint Day - Marilyn Sprouse, Instructor

Time: 10 a.m. to 12 p.m. Ages: 7 - 10 Days: Monday Dates: July 31; August 13, 20, 27 Fee: \$8 per session (Materials provided and a light snack) Maximum number: 15 Details: Participants work with Marilyn Sprouse, an Art Teacher at the Lancaster, VA middle school. Ms. Sprouse is a board member with the Rapphannock Art League where she serves as the Youth Engagement Coordinator. Ms. Sprouse has more than 15 years of experience teaching both youth and adults in the field of visual arts. Ms. Sprouse is also known for her Art Rocks event, in which participants create mini murals on rocks with positive messages and then randomly place them in various locations across the community. Participants will focus on a specific artist style and contribution and then will interpret the piece and convey it in their own artistic creation on canvas. If you ever wanted to create your own Picasso or Salvador Dali than this is the class for you. Imagine paint night but for our emerging pre-teen artist.

Art It Up Night

Time: 6 p.m. to 8 p.m. Ages: 15 to adult Days: Every Friday Dates: Starting June 15 Fee: Free Details: Open night of creative fun on "the porch" Talk, rap, song, poetry slam, musical instruments. If you ever wanted your 15 minutes of fame than this is the venue to get you started.

REGISTRATION FORM

Information:		
Name of Registrant:		
Age of Registrant (if under 18):		
Name of Guardian (if registrant is unde	er 18):	
Address:		
City:	State:	Zip:
Email:		
Phone:		
Emergency Contact Person:		
Emergency Phone:		
How did you learn about the classes?_		
Session:		
Fee:		
Number of Registrants:		
Cost: (Fee times the number of registr	ant)	\$

Make a donation? Your tax-deductible donation can provide scholarships for children to attend art classes. Please consider making a donation today.

\$_____ Total Amount: \$_____

Payment:

____ Cash enclosed

_____ Check enclosed (made payable to VilDon Edutainment Inc.)

Registration and Cancellation Policies

No refund will be given for an art course, class, program or workshop if notice of withdrawal is not received at least 3 days in advance of commencement. All refunds are subject to a \$5.00 administration fee.

A confirmation email will be sent upon receipt of registration if you register online. Full payment must be received 1 week prior to the start of the class. Payment will be received at the class location or via mail. If you have financial need, contact us regarding partial scholarships or to work out a payment plan. We cannot prorate class fees for students not attending all class meetings.

Classes with insufficient enrollment may be cancelled prior to the first meeting. Full refunds are given when the L.I.F.E School of Art cancels a workshop or class.

A completed health form is required for children under age 18 attending class without an accompanying parent or guardian.

For more information about classes and workshops, visit <u>www.vildonedu.org</u> or call (804) 925-6150

Special Needs

So that we may best serve you, please describe any special needs of which we should be aware (i.e. hearing, visual, physical, or learning disabilities).

Photo Release

I, the undersigned, grant VilDon Edutainment Inc. permission to use any pictures taken in public view of myself individually, or any in which I appear in whole or in part. I understand that these pictures may be reproduced in print and electronic media specifically to promote VilDon Edutainment Inc. and any of its programs. I waive any right to inspect or approve said pictures, or any captions or accompanying texts that may be used in connection with them, or to approve the use to which said material may be applied. I also understand that no royalty, fee or other compensation shall become payable to me by reason of such use.

Registrant's name (PLEASE PRINT): _____

Registrant's signature: _____

Date: _____

Signature of Parent/ Guardian (if registrant is under 18):_____

Bring the registration form and payment to: L.I.F.E. School of Art at 422 South Church Lane, Tappahannock, VA 22560

or

Mail to VilDon Edutainment Inc., P.O. Box 1534, Tappahannock, VA 22560